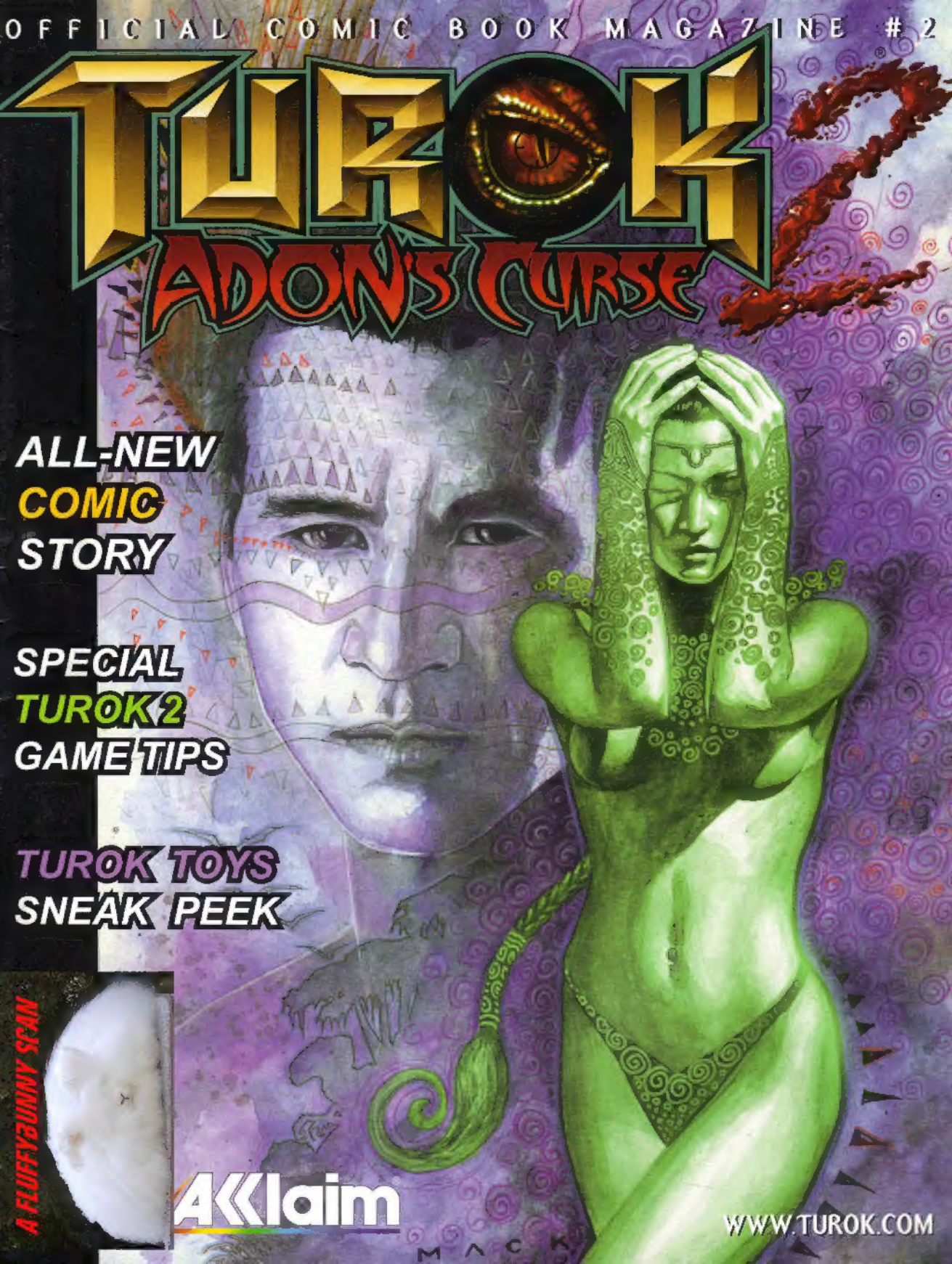
OFFICIAL COMIC BOOK MAGAZINE #2
TUROK
ADON'S CURSE
ALL-NEW
COMIC
STORY
SPECIAL
TUROK 2
GAME TIPS
TUROK TOYS
SNEAK PEEK
A FLUFFYBUNNY SCAN
Acclaim
MACK
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OFFICIAL COMIC BOOK MAGAZINE

TUROK
ADON'S CURSE

front cover painted by
DAVID MACK

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***N.I.O.* SNEAK PEEK**

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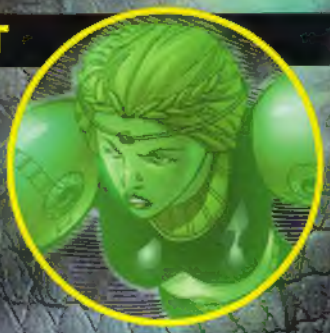
THE STORY SO FAR...

After failing in their mission to stop Tal'set from destroying the Chronosceptor, Josh, Adon, and Barry succeed in stopping Primagen from annihilating the universe! For the full stories, check out the *Turok 2: Seeds of Evil Official Comic Book Magazine* (still on sale!) and jump on the internet to check out the Exclusive Online Comic at www.Turok.com!

JOSHUA FIRESEED

Joshua Fireseed, this era's Turok. When Josh isn't playing collegiate baseball (or chasing collegiate co-eds), he's defending the Earth from various evils. His current mission is to investigate the mysterious portals that have been appearing throughout the Lost Land.

ADON, SPEAKER OF FOREVER LIGHT



Adon, Speaker of Forever Light. Adon's masters, the Council of Voices, have assigned her the same task as Turok — to save the Lost Land from the dangerous portals threatening to destroy Galyanna forever. But will her feelings for Turok get in the way of her job?

THE COUNCIL OF VOICES

The Council of Voices, a mysterious collective consciousness which rules over the Lost Land city-state of Forever Light. Being telepathically linked to the Council, Adon is constantly in contact with this strange entity. But are their true motives as noble as they claim? Turok: Adon's Curse begins now!

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EVEN IN THE LOST LAND OF GALYANNA, LOVE HAS THE CHANCE TO GROW.
EROS IS THE SON OF A BLACKSMITH. HIS FATHER HAS TRIED TO TEACH HIM THE TRADE. BUT THE BOY TAKES MORE PLEASURE IN THE SINGING OF LIVELY SONGS.
VEENA IS ONE OF THE SWAMP PEOPLE, AND IS CONSIDERED QUITE THE CATCH. WITH A TWO-OXEN DOWRY AND A FULL SET OF TEETH.
THEIR UPCOMING MARRIAGE WAS ARRANGED LONG BEFORE THEY'D EVER MET. BUT YOUTHFUL PASSION HAS A WAY OF CUTTING THROUGH THE AWKWARD UNKNOWN. IT'S ENOUGH THAT THEY'RE BOTH YOUNG, HEALTHY AND WILLING. THEY'VE ALREADY PLANNED OUT A LONG AND HAPPY LIFE TOGETHER.
LIFE SO SELDOM GOES AS PLANNED.

PULLED THROUGH A GATEWAY INTO ANOTHER REALITY, EROG AND VEENA WILL LIVE A VERY DIFFERENT EXISTENCE.
THEY'LL FIND THEMSELVES ON A WORLD WHOSE ONLY INHABITANTS ARE NEARLY MICROSCOPIC INSECTS. ROACHES SO SMALL THEY CAN ONLY BE SEEN WHEN IN A COLONY OF MILLIONS.
FOR THE LAST FEW UNIMAGINABLY PAINFUL WEEKS OF THEIR LIVES, EROG AND VEENA WILL NOT FEEL EACH OTHER'S WARM, TENDER EMBRACES.
...BUT RATHER A SLOW ROT AS THE ROACHES INVADE EVERY PORE OF THEIR BODIES. A CONSTANT, DREADFUL SKITTER AS THE LOVERS BECOME A FOOD-RICH NEST FOR THE VORACIOUS YOUNG.
"I LOVE YOU," EROG WILL TRY TO SAY, BUT HIS WORDS WILL BE ONLY A GURGLE OF ROACHES, A SOUND NEVER TO REACH VEENA'S LARVAE-INFESTED EARS.

ADON'S CURSE

CHAPTER ONE: CURRENTS

THESE EVENTS DO NOT GO UNNOTICED, HOWEVER. IN THE CITY-STATE OF FOREVER LIGHT, A SAFELAND AMIDST THE PERPETUAL CHAOS OF THE LOST LAND...
THROUGHOUT GALYANNA, THESE VORTICES ARE TEARING INTO THE ALREADY FRAGILE FABRIC OF OUR REALITY, AND THEY CONTINUE TO GROW GEOMETRICALLY...

I AM ADON, SPEAKER OF FOREVER LIGHT, AND AS HAS HAPPENED SO MANY TIMES BEFORE, I HAVE BEEN CALLED BEFORE THE COUNCIL OF VOICES.
AND YOU WANT ME TO INVESTIGATE?
YES, ADON. IT IS OUR RESPONSIBILITY TO PROTECT THIS CITY, AND IT IS YOUR CHARGE TO SERVE THIS BODY. YET YOU HAVE RECENTLY HAD DOUBTS. HAS YOUR EXPOSURE TO THE TUROK NEGATIVELY INFLUENCED YOU?

WE SHARE A TELEPATHIC LINK, THE COUNCIL AND I, AND NO THOUGHT OR FEELING CAN TRULY BE CALLED MY OWN.
NO, COUNCILORS. I HAVE SERVED YOU, AS MY MOTHER DID, AND HER MOTHER. I DO NOT AND WILL NOT ABANDON MY DUTIES. IT IS SIMPLY THAT SOMETIMES I YEARN ---
WE KNOW OF YOUR DESIRES FOR A DIFFERENT LIFE, ADON, BUT YOUR COURSE HAS BEEN DETERMINED.
ON A GOOD DAY, I THINK OF MYSELF AS AN INSTRUMENT BEING GUIDED BY SOME GREAT CONDUCTOR. MORE OFTEN, THOUGH, I KNOW I AM MERELY A TOOL, NO MORE IMPORTANT THAN A HAMMER OR SAW, AND WITH AS MUCH HUMANITY.
NOW, TEND TO YOUR DUTIES. TIME IS OF THE ESSENCE.
YES, COUNCILORS.
MMMMMMMMMMMMMM
THE DRIVE TOWARD INDEPENDENCE IS PARTICULARLY STRONG IN THIS SPEAKER.
BUT SO IS HER DEDICATION. SHE WILL DO WHAT MUST BE DONE. SHE HAS NO CHOICE.

WHILE WORLDS AWAY...
C'MON, JUDY. JUST GRAB A SANDWICH WITH ME AND I'LL STOP ASKING.
BYRON, I WOULDN'T HAVE LUNCH WITH YOU IF MY *LIFE DEPENDED*...
...ON...
KRAAASH

I THOUGHT IT WOULD BE JUST ANOTHER DAY OF NOTHING ON THE TUBE.
...AND WITNESSES CLAIM THE OBJECT SIMPLY "APPEARED OUT OF A HOLE IN MID-AIR." ONCE AGAIN, THE DEATH TOLL IS...
WHAT THE --?! BARRY, DID YOU SEE THAT?
SONY
YEAH, AND YOUR POINT IS? JOSH, AFTER SEVERAL MONTHS WITH YOU, A PLANE CRASH IS ABOUT LIKE WATCHING GOLF.
NOT A PLANE. RECOGNIZE THAT SHIP'S DESIGN? IT'S FROM GALYANNA.
RUFFLES
MY NAME IS JOSHUA FIRESEED. I'M A COLLEGE STUDENT, A DAMNED FINE BASEBALL PLAYER, AND A TUROK. IT'S MY JOB TO PROTECT THE BORDERS BETWEEN EARTH AND A DIMENSION CALLED THE LOST LAND. THAT'S MY ROOMMATE BARRY. IT'S HIS JOB TO BE GENERALLY UNIMPRESSED BY ALL THIS.
I REALLY HAVE TO STUDY FOR MY ANTHRO MID-TERM.
WELL, NO WAY I CAN PASS ON THIS ONE.
MRRYRSH RRYRNNJUSLL FRRUSKSS?
WHAT?

BARRY ALSO DOES ALL MY WORRYING FOR ME.
I SAID, ARE YOU SURE YOU'RE NOT JUST LOOKING FOR AN EXCUSE? YOU STILL HAVEN'T DEALT WITH THIS WHOLE NANCY CARTER THING.*
WHAT'S THERE TO DEAL WITH? WHETHER IT'S MY KID OR NOT, WHAT CAN I DO ABOUT IT AT THIS POINT?
* SEE TUROK #4 -- MIKE
WELL, YOU COULD AT LEAST THINK ABOUT YOUR OPTIONS. I MEAN --
NO, NO, NO. I DON'T WANT TO THINK ABOUT IT. THINKING DIDN'T GET ME INTO THIS MESS, AND IT WON'T GET ME OUT OF IT.
NO. RIGHT NOW I'LL DO MORE GOOD IN THE LOST LAND, WHERE I DON'T HAVE TO WATCH ANYONE'S BACKSIDE BUT MY OWN.

BACK IN GALYANNA, IN THE BUSTLING CITY OF ORBONN...
MAMA WHAT'S THAT IN THE SKY?
KAMARA ROTONN IS FOUR YEARS OLD
SHE LOVES ANIMALS HAS A GIFT FOR NUMBERS, AND WANTS TO BE JUST LIKE HER MAMA WHEN SHE GROWS UP
SHE IS ALSO ABOUT TO BE SWALLOWED BY A VORTEX AND SENT TO ANOTHER WORLD
MMMMMMM
...A WORLD WHICH CASUALLY BUTCHERS NINETY PERCENT OF ITS CHILDREN TO FEED THE MASSES

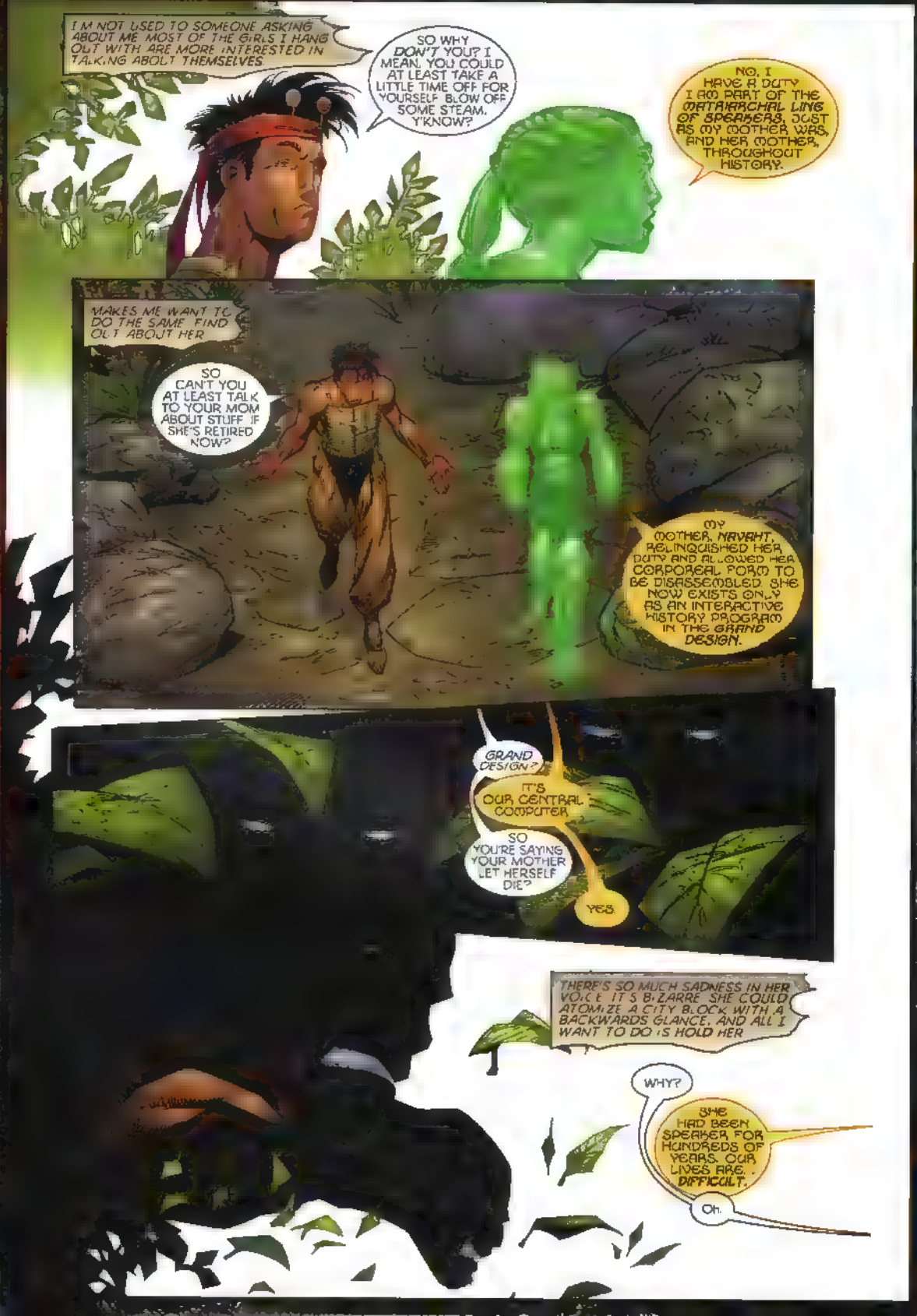
NO. NOT ON MY WATCH.
HOLDING THE LITTLE GIRL FEELS SO GOOD IT'S SOMETHING MY MOTHER NEVER EXPERIENCED AS MY DAUGHTER NEVER WILL
HOLD HER TIGHT AND GET OUT OF THE AREA. THIS THING'S GETTING BIGGER
LOOK OUT!
I HAVE TO SET UP A CHAIN REACTION IN THE VEHICLE USE ITS OWN ELECTRICAL SYSTEM TO DISRUPT THE MOLECULAR COHESION I WILL ONLY HAVE ONE SHOT...
BUT SOMETIMES ONCE'S ALL IT TAKES
WHOOM

WITH SUCH AN OUTPUT OF ENERGY HOWEVER, IT WILL BE SEVERAL SECONDS BEFORE I RECOVER
HELP ME!
IT'S A MARVEL OF TECHNOLOGY, AND IT'S DOLPH-N-SAFE!
TAKE IT EASY PAL. I'M NOT THROWING YOU BACK.
TUROK! I DO NOT KNOW WHAT BRINGS YOU HERE, BUT I AM VERY HAPPY TO SEE YOU. I HOPE OUR CONFLICTS CONCERNING THE UNIFICATION BRIDGE AND PRIMAGEN HAVE NOT GENERATED ILL-WILL BETWEEN US.
I DO NOT THINK I COULD STAND THAT
NO BIG DEAL. HECK, WITH THE WAY YOU VAPORIZED THAT THING A SECOND AGO, I DON'T EVER WANT YOU MAD AT ME
I'VE BEEN HOPING TO SEE ADON AGAIN. BUT WHY UNDER THESE CIRCUMSTANCES? JUST ONCE COULDN'T I RUN INTO HER WHEN I'M GROCERY SHOPPING? OR IN LINE AT THE DMV?

I WOULD NEVER --
-- ATTENTION, CITIZENS OF ORBONN. WE, THE COUNCIL OF VOICES, HAVE DETERMINED THAT THIS AREA IS BECOMING TOO DANGEROUS FOR HABITATION. PLEASE BEGIN MOVING TO THE SOUTHWEST
AH. NOT THIS CRAP AGAIN!
SOMETIMES ADON'S BOSSES BORROW HER BODY FOR A WHILE WHICH CREEPS ME OUT. NOT THAT I'D MIND BORROWING IT MYSELF IF YOU SMELL WHAT I'M COOKING
WHY, ARE YOU LOOKING FOR WALDO TOO?
ALL RIGHT, SHE'S MADE HER LITTLE PUBLIC ANNOUNCEMENT NOW GET OUT OF HER HEAD!
I AM FINE. IT IS PART OF MY DUTIES AS SPEAKER. LET IT GO. SO, I ASSUME YOU ARE HERE FOR THE SAME REASON I AM?
JM. IT'S. Uh A JOKE
OH. I AM SORRY. I LEAD A RATHER ...SHELTERED LIFE.
WHY COULD I NOT JUST LAUGH? ANYONE ELSE WOULD HAVE SIMPLY LAUGHED
SO WILL YOU JOIN ME IN TRACKING DOWN THE SOURCE OF THE VORTICES?
HEY WHEREVER YOU'RE GOING I'M THERE.

WHAT IS THIS? WE DIDN'T ANTICIPATE THE INVOLVEMENT OF THE TUROK.
THE PORTALS MUST BE AFFECTING HIS WORLD, AS WELL.
THIS COULD BE A PROBLEM IF WE HAVE TO EXECUTE OUR CONTINGENCY PLAN. THE TUROK WOULD ALMOST CERTAINLY OPPOSE US.
IT IS UNLIKELY HE WOULD HAVE THE RAW POWER TO MAKE HIMSELF A SERIOUS THREAT
WE DO HAVE ADON AS OUR AGENT
SHE SEEMS TO HAVE FEELINGS FOR THE TUROK.
WE MUST REMEMBER THAT SHE IS EQUAL PARTS PHYSICAL ENTITY AND BIO-ELECTRICAL CONSTRUCT
DO WE REMEMBER HOW WE FELT WHEN WE WERE [illegible]?
NO.
WE NEED NOT WORRY ADON HAS BEEN CREATED, RAISED, AND PLEDGED TO SERVE THIS BODY. SHE WILL FULFILL HER DUTIES. SHE IS HER DESTINY
INDEED.
AND IF WHAT WE SUSPECT ABOUT THE VORTICES IS TRUE?
THE EQUIPMENT IS BEING ASSEMBLED AT THIS MOMENT. WE WILL BE PREPARED, WHATEVER [illegible].

CHAPTER TWO: CONNECTIONS
I FEELS STRANGE TO HAVE SOMEONE WITH ME WHILE I EXECUTE MY DUTIES. I WISH THIS STRANGENESS COULD ALWAYS BE WITH ME
I HAVE MAPPED OUT THE VORTICES BY THE ELECTRON DISBURSEMENT THEY CREATE, AND IF MY TRIANGULATIONS ARE CORRECT, THEY APPEAR MORE FREQUENTLY AS WE MOVE IN THIS DIRECTION.
Oh. GOOD I WAS STARTING TO M SS THEM.
SO. TELL ME, TUROK. WHAT IS YOUR LIFE LIKE?
WELL, FIRST OF ALL, CALL ME JOSHUA. TUROK'S JUST A TITLE TO ME. IT MAKES ME FEEL LIKE PEOPLE ARE CALLING ME "WAITER" OR "BUS DRIVER"
UNDERSTOOD. I SUPPOSE I THINK OF MY NAME AND TITLE INTERCHANGEABLY SO, TO MY QUESTION
I AM TAK.NG A RISK, AS HE MAY NOT APPRECIATE MY CURIOSITY. I WANT TO KNOW MORE. THOUGH WANT TO FEEL CLOSER
I DUNNO. I GUESS ASIDE FROM THE TUROK STUFF, MY LIFE IS FAIRLY NORMAL. I WATCH A LOT OF THE TUBE, GO OUT ON DATES. THINGS LIKE THAT. I SUPPOSE IT SOUNDS PRETTY BORING.
T SOUNDS WONDERFU.. I TAKE SERIOUSLY MY DUTIES AS SPEAKER, BUT I SOMETIMES FEEL LIKE THERE SHOULD BE MORE.
THERE ARE TIMES WHEN I THINK I WOULD GIVE UP THE HONOR AND STATUS OF BEING SPEAKER JUST TO HOLD A REGULAR CONVERSATION


I'M NOT USED TO SOMEONE ASKING ABOUT ME. MOST OF THE GIRLS I HANG OUT WITH ARE MORE INTERESTED IN TALKING ABOUT THEMSELVES.
SO WHY DON'T YOU? I MEAN, YOU COULD AT LEAST TAKE A LITTLE TIME OFF FOR YOURSELF. BLOW OFF SOME STEAM. Y'KNOW?
NO. I HAVE A DUTY. I AM PART OF THE MATRIARCHAL LINE OF SPEAKERS, JUST AS MY MOTHER WAS, AND HER MOTHER, THROUGHOUT HISTORY.
MAKES ME WANT TO DO THE SAME. FIND OUT ABOUT HER.
SO CAN'T YOU AT LEAST TALK TO YOUR MOM ABOUT STUFF IF SHE'S RETIRED NOW?
MY MOTHER, NAVAHT, RELINQUISHED HER DUTY AND ALLOWED HER CORPOREAL FORM TO BE DISASSEMBLED. SHE NOW EXISTS ONLY AS AN INTERACTIVE HISTORY PROGRAM IN THE GRAND DESIGN.
GRAND DESIGN?
IT'S OUR CENTRAL COMPUTER.
SO YOU'RE SAYING YOUR MOTHER LET HERSELF DIE?
YES.
THERE'S SO MUCH SADNESS IN HER VOICE. IT'S BIZARRE. SHE COULD ATOMIZE A CITY BLOCK WITH A BACKWARDS GLANCE, AND ALL I WANT TO DO IS HOLD HER.
WHY?
SHE HAD BEEN SPEAKER FOR HUNDREDS OF YEARS. OUR LIVES ARE... DIFFICULT.
Oh.

I CAN TELL THAT HE FEELS SORRY FOR ME. TO HAVE SOMEONE FEEL ANYTHING FOR ME. THOUGH. IS WONDERFUL
IT IS OUR DUTY, THOUGH, AND OUR DESTINY. THE SPEAKER IS. . EXCUSE ME A MOMENT.
AS I WAS SAYING, THE SPEAKER, IS A CRUCIAL SERVANT TO THE COUNCIL OF VOICES.
THERE ARE FEW PEOPLE WHO COULD UNDERSTAND IT, THIS LINEAGE OF RESPONSIBILITY. BUT CERTAINLY A TUROK WOULD.
WELL, I GUESS I DO SOMETIMES. THOUGH RESPONSIBILITY'S NOT MY THING Y'KNOW?

DON'T YOU AT LEAST HAVE SOME *FRIENDS* YOU CAN CONFIDE IN?
A SPEAKER CAN'T EXACTLY LEAD A NORMAL EMOTIONAL LIFE. MY TELEPATHIC LINK TO THE COUNCIL MAKES THEM AWARE OF MY *EVERY THOUGHT*.
RIGHT NOW, FOR INSTANCE, THEY KNOW I AM THINKING THAT YOU ARE THE CLOSEST THING I HAVE TO A FRIEND
THERE, ON THE HORIZON. THE ELECTRON TRAIL SURROUNDING THE RUINS OF THAT BUILDING IS HUGE, BUT OLDER THAN THAT OF THE VORTICES. WE MAY HAVE FOUND OUR POINT OF ORIGIN.
LET'S CHECK IT OUT
WITH YOUR LIFE, THOUGH, YOU MUST HAVE A GREAT NUMBER OF FRIENDS, AND NUMEROUS... *ROMANCES*.
WELL YEAH, I'VE KNOWN SOME GIRLS
AND I'M USUALLY SO SMOOTH WITH THEM. WHY DO I STUMBLE AROUND YOU LIKE AN IDIOT? AND WHY DOES THAT BOTHER ME SO MUCH?
SO I TAKE IT YOU'VE NEVER Y'KNOW BEEN *INVOLVED* WITH SOMEONE?
YOU MEAN ROMANTICALLY? I WISH I COULD SAY -- WAIT, WHAT IS THAT?

IT IS A DATA BANK. IF IT IS STILL AT LEAST *PARTIALLY* INTACT
MMMMMMMMMMMM
...YES, YES. THERE IS THE DATA. I THINK WE *HAVE* SOMETHING HERE, JOSHUA.
GEEZ MY NAME SOUNDS GOOD WHEN SHE SAYS IT
THIS COMPLEX WAS A LABORATORY. THEY WERE ATTEMPTING TO MAINTAIN THE COHESION OF GALVANNA'S REALITY, WHICH WAS PRECARIOUSLY WEAK.
THEY BELIEVED THEY COULD CHANNEL THE ENERGY OF THE VORTICES TO THAT END.
BINGO! I GUESS THEY MADE SOME *MIS-CALCULATIONS* HUH?
I WOULD SAY SO.

NOW THAT WE HAVE REACHED OUR GOAL, JOSHUA AND I WILL PART. I DID NOT KNOW SUCCESS COULD FEEL THIS WAY
WE MUST GO. WITH THIS INFORMATION, THE COUNCIL --
HEY. YOU NEVER ANSWERED MY QUESTION.
QUESTION?
YEAH, ABOUT YOU BEING INVOLVED WITH A GUY BEFORE
NO. NO. I HAVE NOT. IF THERE IS ONE THING THAT IS OUT OF THE QUESTION FOR A SPEAKER, IT IS THAT KIND OF CONNECTION.
SO YOU'VE NEVER HAD ANYONE IN YOUR LIFE TO.
TO LOVE? NO, I AM AFRAID THE COUNCIL OF VOICES DID NOT CONFIGURE THAT VARIABLE INTO THE EQUATION THEY CALL MY LIFE.

HA. THE COUNCIL SOUNDS LIKE MY ROOMIE BARRY HE ONCE TOLD ME THAT LOVE COULD BE EXPLAINED AS A PURELY BIO-ELECTRIC PHENOMENON
JOSHUA.
I AM A BIO-ELECTRIC PHENOMENON
YEAH.

JOSHUA, LOOK!
WHAT S IT WITH MY TIM NG TODAY? LET'S GET OUT OF HERE!

THE POWER OF THE VORTICES IS INCREASING EXPONENTIALLY! I HAVE TO TELEPORT TO THE GRAND DESIGN AND DOWNLOAD THE INFORMATION WE'VE DISCOVERED
WHILE YOU'RE DOING THAT I'LL RUN IN TERROR
I'LL BE BACK SHORTLY BE CAREFUL, JOSHUA!
MMMMMM
WHEN I K SSED HER IT WAS LIKE I HAD MY TONGUE ON A BATTERY AND A JOY BUZZER IN MY POCKET CAN'T WAIT FOR THE NEXT TIME
I FEEL LIKE I WANT TO DO A WARNER BROTHERS ROUTINE, WHERE THE CARTOON CHARACTER GETS SMOOCHED AND THEN BOUNCES ALL OVER THE LANDSCAPE
ACTUALLY, IF I DON'T START RUNNING, THOSE VORTICES MAY DO IT FOR ME!

CHAPTER THREE: OVERRIDE

I S MY HOPE THAT BY DOWNLOADING THE FILES FROM THE LABORATORY I CAN CROSS-REFERENCE WHAT WE ALREADY KNOW ABOUT THE VORTICES AND COME UP WITH A SOLUTION
THE FILES ARE CODING UP NOW.
THE NFORMATION I DOWNLOAD DOES SEEM TO CONFIRM WHAT WAS ALREADY IN THE SYSTEM THE SCIENTIST AT THE COMPLEX -- WA T WHAT IS THAT?
NO. IT IS NOT POSSIBLE! THEY SUSPECTED IT. AND THE PLAN THEY HAVE DEVISED... NO!

HOW COULD THEY EVEN THINK OF IT? I HAVE TO BE CERTAIN
MMMMMMMMMM
COUNCIL! MUST HAVE WORDS WITH YOU
WE KNOW OF YOUR CONCERNS ALREADY
MMMMMMMMMM
SO. IS IT TRUE? DID YOU KNOW OF THE PROPHECY WHICH FORETOLD THIS DISASTER?
YES. WE SUSPECTED IT
AND YOU HAVE FORMULATED A PLAN TO REVERSE THE ENERGY FIELDS OF THE PORTALS? BUT THAT WILL CAUSE UNTOLD DAMAGE ON COUNTLESS OTHER WORLDS!

THAT IS VERY UNFORTUNATE, AND WE WILL TRY TO *MINIMIZE* THE DAMAGE BUT OUR PRIMARY CONCERN IS THIS REALM AND ITS *PROTECTION*.
WHICH IN TURN MAKES IT YOUR *PRIMARY CONCERN*, SPEAKER.
BUT THERE MUST BE SOME OTHER WAY! CAN WE NOT --
THERE IS NO OTHER WAY. OUR FIRST ALLEGIANCE IS TO THE *SAFELANDS*. WHATEVER HAPPENS TO OTHER WOR...DS IS A MATTER OF DESTINY, ADON, JUST AS IT IS *YOUR* DESTINY TO OBEY US. THERE IS NOTHING WE CAN DO.
NOW LEAVE US. WE HAVE MANY PREPARATIONS TO MAKE.
SO MANY WORLDS DEVASTATED. WORLDS FULL OF INNOCENTS. FULL OF PEOPLE LIKE... JOSHUA. I HAVE TO GET BACK TO HIM. TELL HIM PERHAPS BETWEEN THE TWO OF US
SHE IS GOING TO WARN THE TUROK.
WE HAVE PLANNED FOR THAT CONTINGENCY, AS WE...
MMA

I KNOW I SHOULD BE CONCERNED WITH THE CATASTROPHE SWEEPING ACROSS GALYANNA, BUT RIGHT NOW I'M HAVING TROUBLE THINKING ABOUT ANYTHING BUT A CERTAIN ELECTRIC LADY
JOSHUA! WE HAVE TO DO SOMETHING. THE COUNCIL IS PLANNING TO REVERSE THE FLOW OF THE PORTALS.
HUH? WHAT GOOD WILL THAT DO?
MMMMMMMMMMM
IT WILL ALTER THEIR POLARITY, CAUSE THEM TO DRAW MATTER AWAY FROM THE OTHER WORLDS AND DEPOSIT IT HERE
BUT THAT DOESN'T SOLVE ANYTHING! IT JUST PASSES THE DEATH AND DESTRUCTION ON TO OTHER WORLDS.
THE COUNCIL IS CONCERNED ONLY WITH THE SURVIVAL OF THIS LAND! AND WITH THEIR OWN CONTINUED EXISTENCE.
BEYOND THAT, THOUGH, THEY SEEM TO BELIEVE IT HAS BEEN PREDETERMINED BY FATE

WELL THERE'S NO WAY I'M SITTING STILL FOR *THIS* ONE LET ME PULL SOME HEAVY-DUTY HARDWARE OUT OF HERE THEN WATCH ME PUT THE SMACK DOWN ON THEIR --
ADON? Oh. IT'S GONNA HIT THE FAN *NOW*.
HOLY CRUhhh --
TWO MINUTES AGO I WANTED NOTHING MORE THAN TO HOLD THIS WOMAN CLOSE NOW I'M TRYING DESPERATELY TO KEEP HER FROM LIQUEFYING ME DON'T EVER TELL ME MY LIFE'S NOT INTERESTING
THE PROBLEM ISN'T STOPPING ADON I COULD DRAW A PHOTON ACCELERATOR FROM THE LIGHT BURDEN AND BURN HER OUT LIKE A CHEAP LIGHT BULB

BUT THE COUNCIL IS BEHIND THE STEERING WHEEL, NOT ADON. SO THE TRICK IS TO TAKE HER OUT WITHOUT HURTING HER. THAT'S WHERE THE NEGA-SPHERE COMES IN.
IT SHOULD DAMPEN HER BIO-ELECTRIC FIELD. DROP HER QUICKLY BUT GENTLY IT SHOULD --
ZZZ

VERY WELL...
WWWMMM
THE WAY SHE'S GLOWING I'D SAY THEY HAVE HER SENDING OUT EMISSIONS ALL ACROSS THE ELECTRO-MAGNETIC SPECTRUM
WWWMMM
GOOD CALL EVERY SYSTEM IN MY BODY IS GOING OUT AT ONCE MY INSIDES ARE BEING MICRO-WAVED
THE INFRA-RED AND ULTRA VIOLET MIX IS MAKING IT HARD TO SEE KIND OF LIKE WATCHING A GATORADE COMMERCIAL THROUGH A BLACK LIGHT
I DON'T HAVE TIME FOR FINESSE IF I FIRE CLOSE TO HER MAYBE THE COUNCIL WILL DROP THE ENERGY FIELD AND DEFEND THEMSELVES
I HOPE TO GOD WHAT I'M FIRING IS REALLY A .44 AUTOMAG THE WAY I'M SEEING I COULD JUST AS WELL BE FIRING ANTI MATTER PULSE SABOTS IN WHICH CASE WE CAN KISS IT ALL GOOD BYE
BAM
MY PLAN WORKED ADON HAS DROPPED THE FIELD AND NOW SHE'S HESITATING I THINK MAYBE THERE'S A LITTLE TUG OF WAR GOING ON INSIDE THAT INCREDIBLE BODY

IT LOOKS LIKE OUR SIDE'S LOSING
I CAN BARELY MOVE I THINK I'M ABOUT TO PASS OUT TIME TO CRAP OR GET OFF THE POT
THE MODIFIED XM-174 FIRES A PANCAKE ROUND THE SIZE OF NEBRASKA I MIGHT GIVE HER A CONCUSSION MORE THAN LIKELY WILL BREAK SOME RIBS...
UHHHH!
WHUMMP
AND I WILL DEFINITELY TAKE HER OUT OF THE HUNT
KB BLOOM

AWT

NOOOO!
I..WILL NOT.. LET YOU HARM HIM!
THIS IS INCONCEIVABLE! SHE'S USURPING OUR CONTROL. ERECT MENTAL DEFENSES!
THE DEFENSES ARE IN PLACE, BUT THEY WILL NOT STOP ME GET OUT. GET OUT OF MY BODY
C'MON, BEAUTIFUL
WE'RE LOSING HER!
GET OUT OF MY BODY!
I.. AM ADON, SPEAKER OF FOREVER LIGHT I AM NOT A PUPPET I AM NOT A SLAVE. IF ANYONE EVER ATTEMPTS TO CONTROL ME AGAIN, THEY WILL BE VERY, VERY SORRY.

COUNCILORS, YOU HAVE SAID THAT THERE IS NO OTHER WAY TO SAVE THE LOST LAND, THAT THIS *HAS* TO HAPPEN.
WE STAND BY IT. THE FABRIC OF OUR REALITY WAS ALREADY WEAKENED BY THE RECENT DEATH OF *PRIMAGEN*.
WE MUST REVERSE THE ENERGY OF THE VORTICES. ONLY THEN DO WE HAVE A CHANCE OF HOLDING GALVANNA TOGETHER.
HMM. WHAT IF WE COULD CHANNEL THE ENERGY FROM THE VORTICES INSTEAD, USE IT TO FORTIFY OUR DIMENSIONAL BARRIERS?
IT CANNOT BE DONE. WE WOULD NEED A CONDUIT, AND A POWERFUL SENTIENCE TO CONSTANTLY MONITOR ITS FLOW AND MAINTAIN THE BALANCE.
YOU MEAN A CONDUIT LIKE MYSELF, AND SENTIENCE LIKE *YOU*, COUNCILORS?
ADON, YOU CANNOT BE THINKING OF THAT! WE WOULD BE TRAPPED *FOREVER* IN A HELLISH STASIS! WE WOULD --
I AM THE SPEAKER OF FOREVER LIGHT. IT IS MY DUTY TO PROTECT THIS REALM, WHICH MAKES IT *YOUR DUTY* AS WELL.
ADON, NO! THERE *MUST* BE ANOTHER WAY!
THERE IS NO OTHER WAY. IT IS OUR DESTINY. THERE IS NOTHING I CAN DO.

ADON PLEASE DON'T DO THIS. WE CAN FIGURE SOMETH NG ELSE OUT
THERE IS NO TIME. PLEASE STAND BACK.
NO. WAIT! I KNOW --
JOSHUA, THIS WILL BE THE LAST TIME WE SPEAK, SO PLEASE LISTEN. I WILL FROM THIS MOMENT FOREVER BE LINKED TO AND TRAPPED IN THIS LAND
THOUGH I MAY LIVE COUNTLESS MILLENNIA, I WANT YOU TO KNOW THAT NOT A DAY WILL PASS THAT I DO NOT THINK OF YOU.
ADON WAIT!

I AM ADON, SPEAKER OF FOREVER LIGHT
IN THE LOST LAND OF GALYANNA, LIFE GOES ON
THERE IS NO PREDETERMINED DESTINY, NO ESCAPABLE FATE

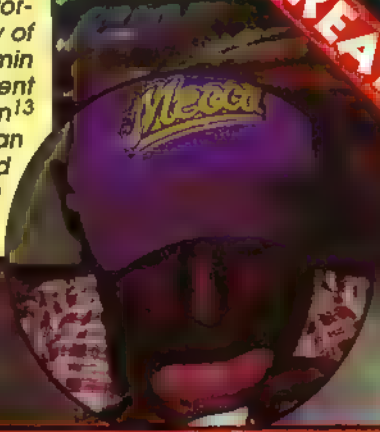
-S. T IS EVERYWHERE
. EE MEANS ONLY WHAT
-CH OF US MAKES OF IT
SOMETIMES THOUGH THE FREEDOM TO CHOOSE CAN LEAD TO TERRIBLE CONSEQUENCES
I WILL HAVE ENDLESS YEARS TO THINK ABOUT THAT. HERE AT THE CENTER OF IT ALL BUT NOWHERE NEAR THE HEART

I HUNG AROUND GALYANNA FOR A WHILE BUT I GUESS T S TIME TO COME HOME NOW
HEY JOSH. HOW'D T GO? YOU SAVE THE WORLD AGAIN?
YEAH. I WAS A REAL HERO
HEY YOU GOING TO BED? THERE WERE HALF A DOZEN MESSAGES FROM GIRLS WHILE YOU WERE GONE
I KNOW THAT I'LL EVENTUALLY HAVE TO DEAL WITH MY PROBLEMS HERE, WITH MY RESPONSIBILITIES
ARE YOU GOING TO CALL THEM BACK, JOSH? JOSH?
FOR NOW THOUGH I DON'T WANT TO THINK ABOUT ANY THING, NOT FOR A VERY LONG TIME
Ah YOU'LL CAL EM LATER F THERE S ONE THING I KNOW ABOUT YOU PAL
...IT'S THAT YOU'LL NEVER LET A WOMAN GET AWAY
END

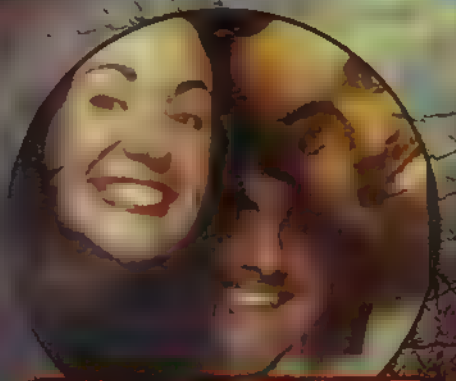
MEET THE CREATORS!

Digital Broome was founded in 1996 by Mat Broome, who, after working on his highly acclaimed book Defcon 4, was determined to form a studio of responsible artists, colorists and 3D computer animators. Last year Digital Broome saw the addition of larger clients, which led to full-time 3D animation and the decision to publish four creator-owned comic projects in 1999. The studio presently includes a few of the industry's most popular artists, like Mat Broome, Ryan Benjamin and Dan Norton. Digital Broome has worked on numerous different comic properties, ranging from Turok, X-Men and Wolverine to Gen[13] and Iron Man. The studio also includes Tony Washington, Sean Ruffner, Wendy Fouts and Josh Peay. Digital Broome looks forward to the year 2000, where they will continue to set trends in creating ideas that work.

DAN NORTON (L) AND MAT BROOME (R)
OF DIGITAL BROOME STUDIOS
AND EDITOR MIKE MARTS
(THE MONKEY STUCK IN THE MIDDLE)



ARTIST
RYAN BENJAMIN
(AND HIS, UH, AMAZING BOTTOM LIP)



LETTERERS
COMICRAFT
(THE PEOPLE YOUR MOTHER WARNED YOU ABOUT!!)

Comicraft is not (contrary to popular belief) a computer program. It is, in fact, the name of a studio of talented young designers and letterers brought together by international lettering tycoon Richard Starkings. Comicraft's Acclaimed letterers include brazen Irish Vixen Siobhan "Junior Mints" Hanna, dave "left hand" Lanphear and Oscar "Can't you guys find something nice to say about me" Gongora.

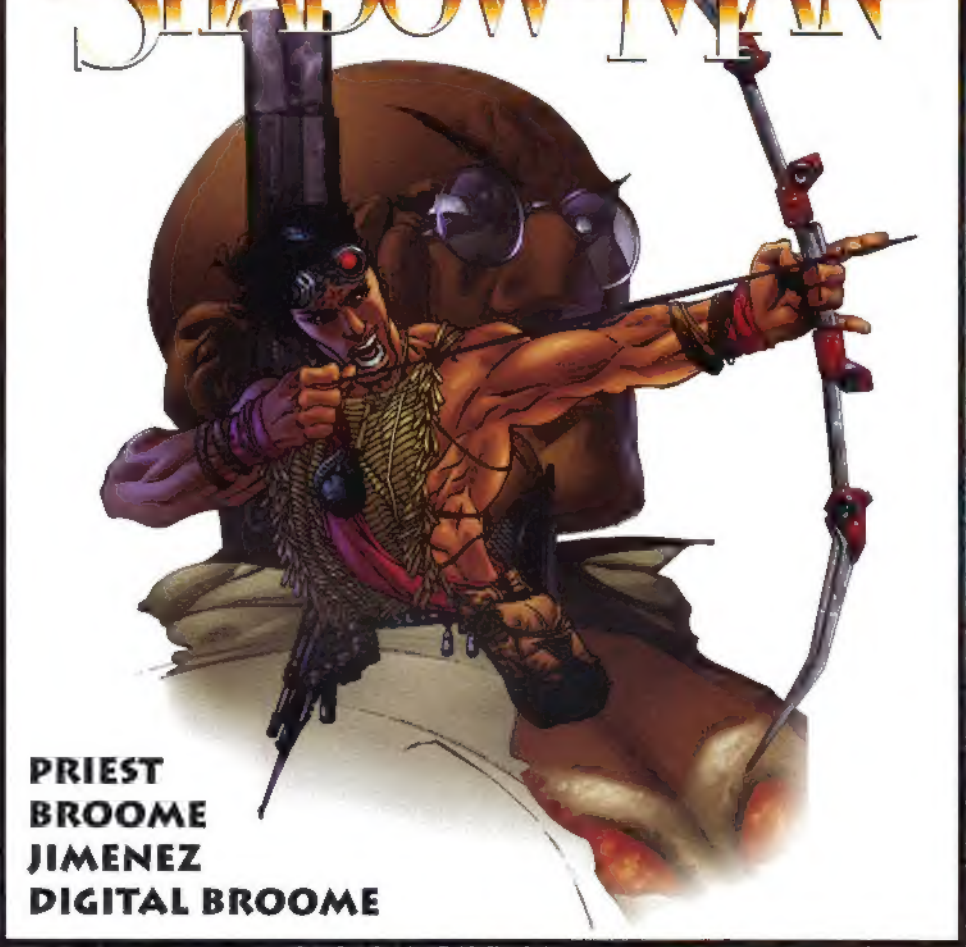
WRITER
TROY HICKMAN

Troy Hickman knew he wanted to write comic books since the age of three, when he owned half a dozen comics, including an early issue of Turok (the synchronicity of life is just too cool). Shortly after receiving his Masters degree in creative writing, he and artist Jerry Smith created Holey Crullers, a digest-sized comic about a donut shop catering to super heroes and villains, which continues to garner a great deal of publicity and critical praise. When not writing, Troy spends his time being a darned good husband and father, watching more professional wrestling than anyone in the country, and trying to get everyone to subscribe to his motto: "Sure the world has gone to hell, but it doesn't have to be a one-way trip."

COMING SOON!

OFFICIAL COMIC BOOK MAGAZINE

TUROK
SHADOW MAN



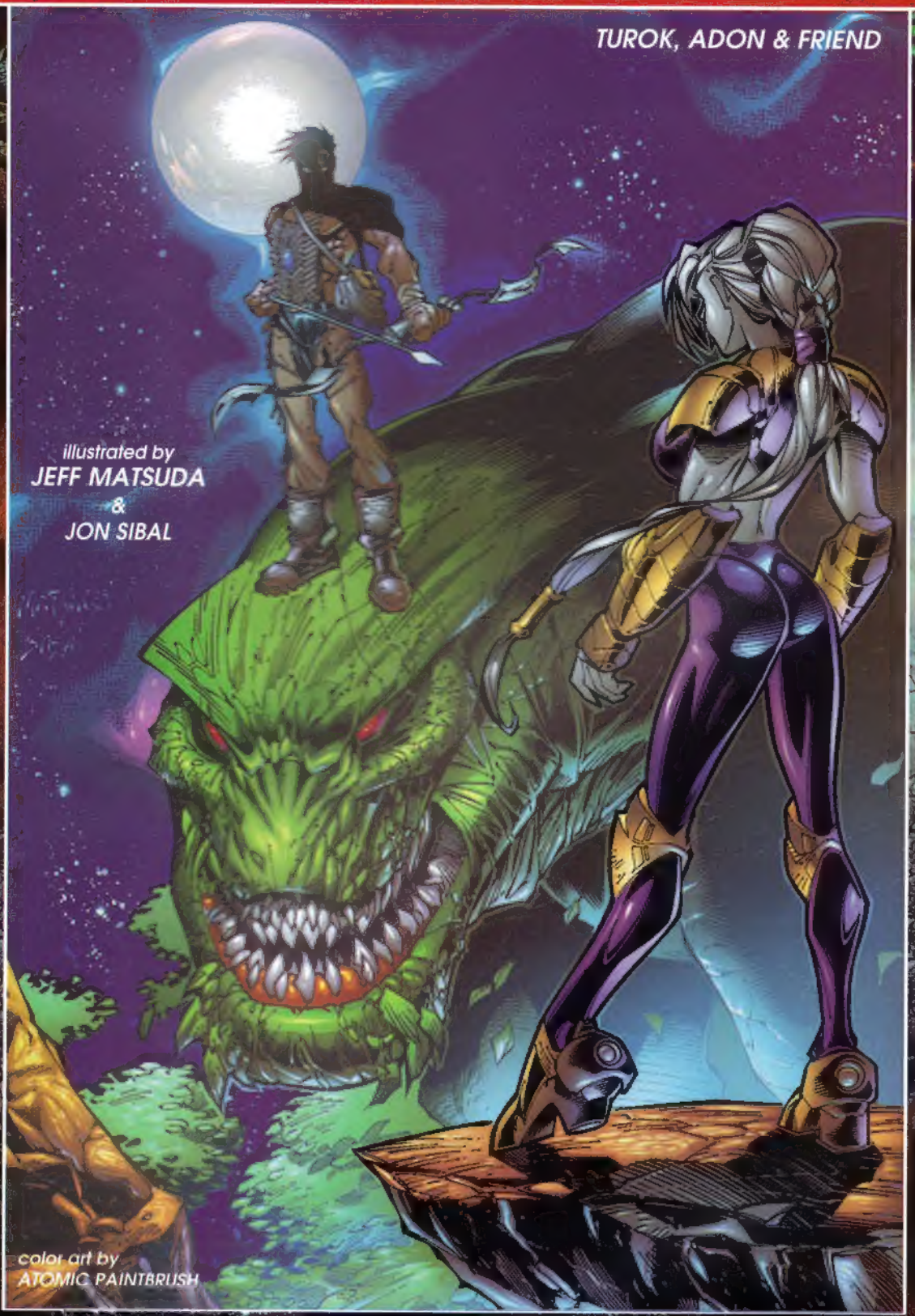
PRIEST
BROOME
JIMENEZ
DIGITAL BROOME

A DEADLY ALLIANCE HAS ARISEN BETWEEN DEADSIDE AND THE LOST LAND, FORCING TUROK TO SEEK OUT SHADOWMAN'S HELP! TOGETHER THEY MUST JOURNEY TO THE LAND OF THE DEAD AND RECLAIM THE LIFE OF A CLOSE FRIEND! BUT IF THE FORCES OF DARKNESS MANAGE TO KEEP JOSH THERE AND END THE TUROK LEGACY, THE ENTIRE EARTH MIGHT BE CONSUMED!

INCLUDED IN THIS 64-PAGE MAGAZINE IS AN ALL-NEW COMIC STORY, A BEHIND-THE-SCENES LOOK AT THE MAKING OF ACCLAIM'S UPCOMING SHADOWMAN VIDEO GAME AND A REPRINTING OF SHADOWMAN'S ORIGIN!

BONUS ARTWORK

BONUS ARTWORK



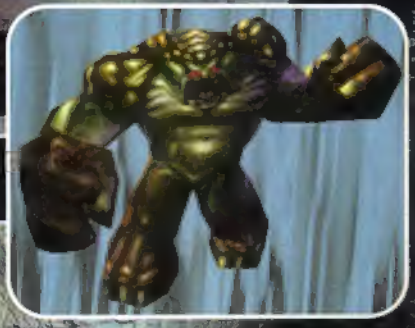
A MUST HAVE FOR ALL TUROK FANS!

OFFICIAL COMIC STORY INSPIRED BY THE *TUROK 2: SEEDS OF EVIL*® VIDEO GAME!

AS THEIR FEELINGS FOR EACH OTHER CONTINUE TO GROW, WITNESS TUROK AND ADON'S DESPERATE ATTEMPT TO SAVE THE LOST LAND!

GET A LOOK INTO THE MAKING OF THE *TUROK 2: SEEDS OF EVIL* VIDEO GAME!

IMAGES AND DESCRIPTIONS OF TUROK'S WEAPONS, ENEMIES AND MORE!



GRAB A SNEAK PEEK OF TUROK ACTION FIGURES FROM PLAYMATES TOYS!

PLAYMATES' SPRING LINE OF TUROK TOYS INCLUDES TUROK, UNCLE CARL, TAL'SET, THE CAMPAIGNER AND THREE BIONOSAURS!

READ THE SECOND PART OF TUROK'S ORIGIN STORY!

SEE HERE HOW JOSHUA FIRESEED RELUCTANTLY ACCEPTED TO CARRY ON HIS FAMILY TRADITION AND BECOME TUROK, DINOSAUR HUNTER!